

Fantasia

I

SAXOPHONE

H. VILLA-LOBOS
(Rio, 1948)

Animé (♩ = 112)

5

1

f

3

6

6

2

3

rall. *f a tempo*

tr (b)

© Copyright 1963 by SOUTHERN MUSIC PUBLISHING CO. INC.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

SAXOPHONE

4 *f*

5 Moins *rall.*

rit.

a tempo

6

7 *mf*

8

pp *mf*

9

6

Detailed description: This page of a saxophone score contains measures 4 through 9. Measure 4 begins with a forte (*f*) dynamic and features a series of eighth-note runs. Measure 5 is marked '5 Moins' and 'rall.', showing a deceleration with a half-note rest. Measure 6 continues with eighth-note patterns. Measure 7 is marked '7' and 'mf', featuring a sixteenth-note run. Measure 8 is marked '8' and includes a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 9 is marked '9' and 'pp', starting with a piano (*pp*) dynamic and ending with a half-note rest. The score includes various musical notations such as slurs, ties, and triplet markings.

3

584-6

SAXOPHONE

II

RYTHM

Lent (♩ = 54) Lentement

mf

affrett.

rall. *a tempo*

STACATO

rall.

a tempo

tr.

anim. ff

584-6

A musical score for saxophone, titled 'RYTHM' in handwritten letters. The score is written on ten staves of music. It begins with a tempo marking 'Lent (♩ = 54)' and a key signature of one flat. The first staff contains measures 1 and 2, with measure 1 marked with a circled '1' and measure 2 with a circled '2'. The second staff continues the melody with triplets and slurs. The third staff has a 'rall.' marking. The fourth staff has an 'a tempo' marking and a circled '3'. The fifth staff has a circled '4' and a 'rall.' marking. The sixth staff has a circled '5' and a 'rall.' marking. The seventh staff has a circled '6' and a 'rall.' marking. The eighth staff has a circled '7' and a 'rall.' marking. The ninth staff has a circled '8' and a 'rall.' marking. The tenth staff has a circled '9' and a 'rall.' marking. The score includes various musical notations such as slurs, triplets, and dynamic markings like 'mf', 'ff', and 'anim.'. The key signature changes to two flats in the final staff.

SAXOPHONE

5

III

Très animé (♩=152)

Handwritten circled number: 130

1

5 3

sfz *mf* *sfz* *mf*

2

tr

3

4

5

6 *tr* *tr*

7

SAXOPHONE

9

rall.

[illegible]

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a whole note G4 (labeled *tr(b)*), followed by a whole note F#4 (labeled *tr(b)*). The next measure contains a half note G4 (labeled *tr(♯)*) and a half note A4 (labeled *tr(♯)*). The melody continues with a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The staff concludes with a final G3 note marked with a fermata and a *g* below it.

Presto

f *ff* *fff*